

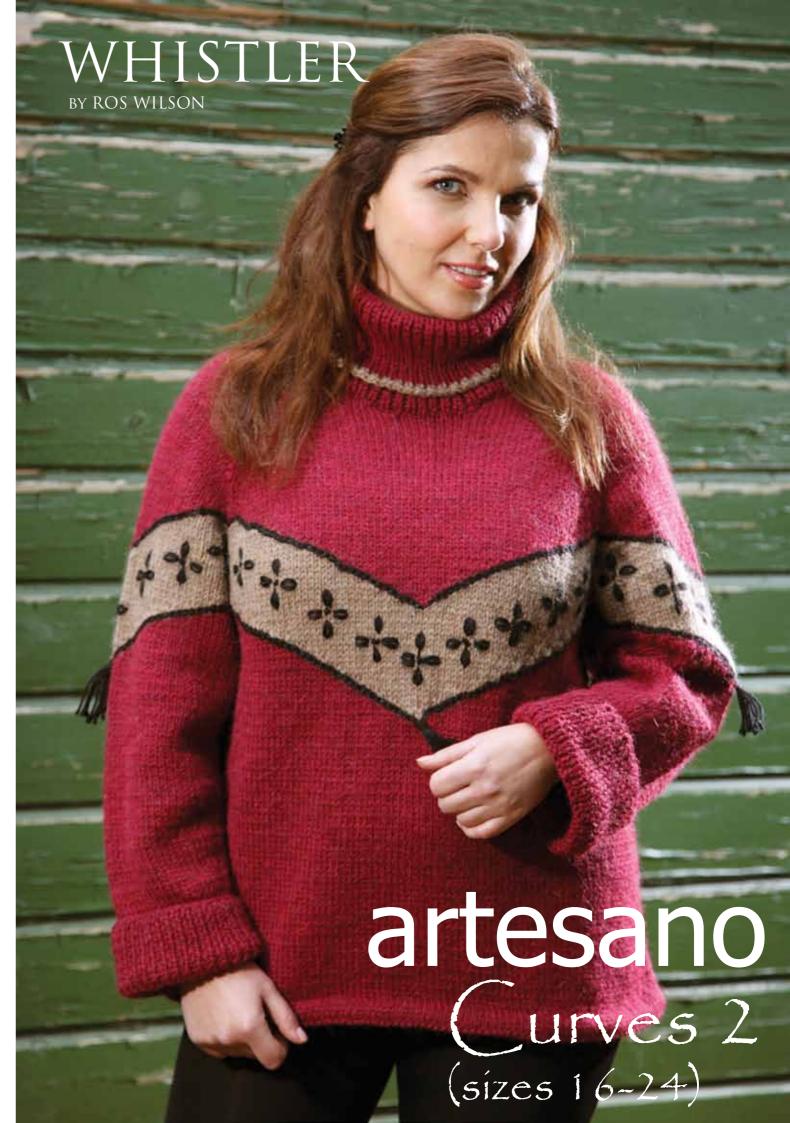
Curves 2 is the second collection from Ros Wilson for Artesano. 12, thoughtful designs to flatter women in sizes 16-24.



There are now 28 patterns available in the Curves range. For more details of the collection and to find your nearest stockist please visit our website www.artesanoyarns.co.uk or call us on 0118 9503350

Credits: Knitwear Design by Ros Wilson for Artesano Ltd. Graphic Design by Artesano Ltd. Styling by Fern Spooner and Sue Coomber Photography by David Hatfull of Diem Photography. © Artesano Ltd. 2008. These patterns are sold on the understanding that they should not be knitted for re-sale

# BY ROS WILSON



Whistler Perfect for après-ski, this super warm jumper features an easy-to-knit chevron motif with embroidered detail. A slight flare over the hips creates a flattering line.

To fit chest : 97[102:107:112:117] cm (38[40:42:44:46] in) Overall finished Length: 65[68:70:73:75.5] 25.6(26.8, 27.6, 28.7, 29.7)" You will need: Artesano Aran 100 gm Main Colour: 10[11:12:12:13] skeins Nightfall (C807) Contrast Colour: 2 skeins Birch (Code C854) Embroidery: 1 ball Artesano Superfine Alpaca DK in Liquorice (Shade SFN50)

Pair of 5mm needles 60 cm 5mm circular needle 2 stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

# Tension:

17 sts and 22 rows to 10cm in St St. Use larger or smaller needles if necessary to obtain correct tension.

# Abbreviations:

St(s) = Stitch(es)K = knitP = purlSt st = stocking stitch (one row K one row P on two needles, every row K on circular needle) RS = right side of garment WS = wrong side of garment MC = main colour CC = contrast colour Dec 1 = K or p the next two stitches together Inc 1 = increase by knitting or purling twice into the next stitch. SI1 = slip one stitch from needle to needle without knitting it PSSO = Pass slipped stitch over the stitch just knitted Single Rib = \*K1, P1 repeat from \* to end. Before starting wind the contrast colour into two balls.

#### Back

With 5 mm needles and MC, using 'thumb' method, loosely cast on 97[103:109:113:117] sts. Starting with a K row, work 4 rows of St st, ending with a P row. K1 row K1 row again (this will form a fold line for the hem.) Starting with a knit row, work 40 rows of St st, decreasing 1 st at each end of every 20th row. (93[99:105:109:113] sts) Work another 22[24:26:28:30] rows straight, ending with a purl row.

Start of Lower Edge of Chevron In MC knit 46[49:52:54:56] sts. Join in CC and knit 1 st. Start a second ball of MC and knit 46[49:52:54:56] sts.

Next row: In MC purl 46[49:52:54:56], in CC purl 4 (i.e. your first stitch plus three further stitches), pick up the second ball of MC and continue in purl to the end of the row.

Next row: In MC knit 43[46:49:51:53], in CC knit 7 (i.e. you have added three additional stitches in CC), pick up the second ball of MC and knit to the end. Work a further 17 rows in st st, incorporating 3 additional stitches of CC on each row, ending with a purl row.

Start of Upper Edge of Chevron While keeping continuity of the lower edge of the chevron, start top edge as follows: Knit 46[49:52:54:56] sts, join in a ball of MC and K 1 stitch, start a new ball of CC and resume row, keeping continuity of lower edge. Next Row: Purl 46[49:52:54:56], in MC purl 4 (i.e. the original stitch plus 3 more), resume with second ball of CC and resume row, keeping continuity of lower edge.

Raglan shaping Maintaining the continuity of the chevron top and bottom, start the ragian shaping as follows:

Cast off 4 sts at the beginning of the next two rows (85[91:97:101:105] sts). Work 2 rows, decreasing 1 st at each end of each row. (81[87:93:97:101] sts) Next row: K2, K2tog, K to last 4 sts, Sl 1, K1, PSSO, K2. Next row: purl

Repeat these two rows until 21[23:25:25:25] sts remain. Slip remaining sts onto a stitch holder.

# Front

Work at Back from  $\Box$  to  $\Box$ (81[87:93:97:101] sts) Next row: K2, K2toq, K to last 4 sts, Sl 1, K1, PSSO, K2. Next row: purl Repeat these two rows until 41[43:45:47:49] sts remain, ending with a purl row

Left Front Neck Shaping Knit 2, K2tog, K11[11:12:12:13], slip next 11[13:13:15:15] sts onto a stitch holder, leaving remaining 15[15:16:16:17] sts on the needle. Turn. Working on the set of 14[14:15:15:16] sts, continue neck shaping as follows: Row 1: Cast off 3 sts at neck edge and purl to end. (11[11:12:12:13] sts) Row 2: K2, K2tog, Kto end. (10[10:11:11:12] sts) Row 3: Cast off 2 sts at neck edge and purl to end. (8[8:9:9:10] sts). Row 4: K2, K2toq, Kto end. (7[7:8:8:9] sts) Row 5: P2tog, P to end. (6[6:7:7:8] sts). Row 6: K2, K2tog, K0[0:1:1:2], K2tog (4[4:5:5:6] sts). Row 7: P2tog, P to end (3[3:4:4:5] sts). Row 8: K2toq, K1[1:2:2:3] (2[2:3:3:4] sts). Row 9: Purl Row 10: K2tog, K0[0:1:1:2]. (1[1:2:2:3] sts)

Sizes 16 and 18: Row 11: Purl 1 st, break yarn and fasten off. Sizes 20 and 22: Row 11: Purl Row 12: K2tog, break yarn and fasten off. Size 24: Row 11: Purl Row 12: K2tog, K1 Row 13: P2tog, break yarn and fasten off. Right Front Neck Shaping With RS facing, rejoin yarn to the 15[15:16:16:17] remaining sts and knit to last 4 sts, Sl 1, K1, PSSO, K2. (14[14:15:15:16] sts) Row 1: Purl Row 2: Cast off 3 sts at neck edge, K to last 4 sts, Sl1, K1, PSSO, K2 (10[10:11:11:12] sts). Row 3: Purl Row 4: Cast off 2 sts at neck edge, K to last 4 sts, Sl1, K1, PSSO, K2 (7[7:8:8:9] sts). Row 5: Purl Row 6: K2tog, K1[1:2:2:3], Sl1, K1, PSSO, K2 (5[5:6:6:7] sts) Row 7: P3[3:4:4:5], P2tog (4[4:5:5:6] sts) Row 8: K2tog, K0[0:1:1:2], K2tog (2[2:3:3:4] sts) Row 9: Purl Row 10: K0[0:1:1:2] K2tog (1[1:2:2:3] sts) Sizes 16 and 18: Row 11: Purl 1 st, break yarn and fasten off. Sizes 20 and 22: Row 11: Purl Row 12: K2 tog, break yarn and fasten off. Size 24: Row 11: Purl Row 12: K1, K2tog (2 sts) Row 13: P2tog, break off yarn and fasten off.

### **Right Sleeve**

In MC, cast on 62[68:74:78:84] sts and work 10 cm in single rib. Next row (RS) \*K2, K2tog\*. Repeat from \* to \* to last 2[0:2:2:0] sts. K2[K0:K2tog:K2:K0] (47[51:55:59:63] sts). Starting with a purl row, work 55[57:59:61:63] rows in stocking stitch, increasing 1 stitch at each end of every following 5th row, ending with a purl row. (69[73:77:83:87] sts)

Lower edge of Sleeve Chevron In MC knit 34[36:38:41:43], join in CC and K1, join in a second ball of MC and knit 34[36:38:41:43]. Next row: In MC, P34[36:38:41:43], in CC, P4 (your original stitch plus 3 additional stitches), in MC P31[33:35:38:40]. Next row: In MC, K31[33:35:38:40]., in CC, K7, in MC K28[30:32:35:37]. Continue in this pattern, incorporating 3 additional stitches to the lower chevron edge on each row, for 17 further rows, while at the same time increasing as follows:

Sizes 16, 18 and 20: increase 1 st at each end of row on the following 2nd, 7th and 12th rows ending with a purl row. Sizes 22 and 24: increase 1 st at each end

of the following 5th and 10th rows, ending a knit row. with a purl row. (75[79:83:87:91] sts). Left Raglan Top

Upper edge of Sleeve Chevron Knit 37[39:41:43:45] sts, join in a ball of MC and K1 stitch, start a new ball of CC and resume row, keeping continuity of lower chevron edge. Next Row: Purl 37[39:41:43:45], in MC purl 4 (i.e. the original stitch plus 3 more), resume with second ball of CC and resume row, keeping continuity of lower edge. From this point forward you will incorporate 3 additional sts in MC at the top edge, while continuing with the lower edge until the chevron is complete. At the same time, continue with raglan shaping as follows: Sleeve Raglan Cast off 4 sts at the beginning of the next two rows (67[71:75:79:83] sts). Work 2 rows, decreasing 1 st at each end of each row. (63[67:71:75:79] sts) Next row: K2, K2tog, K to last 4 sts, Sl 1, K1, PSSO, K2. Next row: purl Repeat these two rows until 13[13:15:15] sts remain, ending with a purl row. Right Raglan Top Row 1: Cast off 3 sts, K6[6:8:8:8], Sl1, K1, PSSO, K2 (9[9:11:11:11] sts) Row 2: Purl Row 3: Cast off 3 sts, K2[2:4:4:4], Sl1, K1, PSSO, K2 (5[5:7:7:7] sts) Row 4: Purl Row 5: Cast off 2 sts, K1[1:3:3:3], K2tog (2[2:4:4:4] sts) Row 6: Purl Sizes 16 and 18: Row 7: K2tog (1 st) Row 8: P1 and fasten off. Sizes 20, 22 and 24: Row 7: K2, K2tog (3 sts) Row 8: P2tog, P1 (2 sts) Row 9: K2tog, break yarn and fasten off.

# Left Sleeve

Work as right sleeve from  $\Box$  to  $\Box$ . Repeat these two rows until 13[13:15:15] sts remain, ending with Embroidered Detail Chevron edges Thread a tapestry needle with a double thickness of the Superfine Alpaca DK in Cocoa. Starting at the lower point of the

Front 30] 5[26:27:28. 41:41 Hem 55 5[58.61.63.66 5] 7 [38:39:4 Excluding 1



57.5[60.5:64:66.5:69]

Row 1: Cast off 3 sts, purl to end

(10[10:12:12:12] sts)

(6[6:8:8:8] sts)

Sizes 16 and 18: Row 8: K2tog (1 sts)

Sizes 20, 22 and 24:

sts

Neck

instructions.

15[15:16:17:18] sts

15[15:15:16:17] sts

15[15:16:17:18] sts.

Row 2: K2, K2tog, K to end (9[9:11:11:11]

Row 3: Cast off 3 sts, purl to end

Row 4: K2, K2tog, K to end (5[5:7:7:7] sts) Row 5: P2tog, P to end (4[4:6:6:6] sts) Row 6: K2tog, K to end (3[3:5:5:5] sts)

Row 7: P2tog, P1[1:3:3:3] (2[2:4:4:4] sts)

Row 9: P1 and pull yarn through to fasten

Row 7: K2tog, K2 (3 sts) Row 8: P1, P2tog (2 sts) Row 9: K2tog, break yarn and fasten off.

With RS together, stitch the back left, front left and front right ragian seams. Press from wrong side following ball-band

With RS facing and 5mm circular needle, using MC, pick up neck edge stitches as follows, starting at the back stitch holder: From 21[23:25:25] sts on: back stitch holder \*K2, Mk1, repeat from \* to last st, K1. (31[34:37:37:37] sts) Across left raglan: pick up and knit

Down left front to stitch holder:

From 11[13:13:15:15] sts on front stitch holder: K2[2:0:2:2], \*K2, Mk1, repeat from \* to last 1 st, K1, (15[18:19:21:21] sts) From front stitch holder to right front raglan: pick up and knit 15[15:15:16:17] sts Across right raglan: pick up and knit

Total: 106[112:118:124:128] sts. Work 22cm in single rib. Change to CC and work 1 row in single rib. Cast off loosely in rib pattern using CC.

chevron on the Back of the garment, embroider chain stitch along the line where the contrast colour meets the main colour, working right round the garment until you meet the point at the back. Embroider the top edge of the chevron in the same way. Back - flower detail

Thread the tapestry needle with a double thickness of MC and stitch a French Knot in the centre of the chevron, mid way between the top and bottom lines of embroidery. Work 4 'lazy daisy' stitches radiating out from the French knot, as shown in the photograph. Working to the right, run the needle through the back of the work and bring the point of the needle through to the RS 5cm to the right, midway between the top and bottom lines of stitching. Stitch another French Knot and 'lazy daisy' stitches. Continue working a design every 5 cm until you reach the side edge. Repeat these French Knots working left from the centre knot out to the left side.

# Front and Sleeves

Repeat chevron edge embroidery and flower detail as per the Back, starting with a central 'flower' at each chevron point and working outwards.

# Tassles

Cut 6 lengths of the Superfine Alpaca DK, each 13 cm long. With a needle, thread 2 strands at a time horizonally through the two lowest embroidered stitches at the lower point of the front chevron. Adjust the threads so that there is an equal length of thread on each side of the centre. Cut a 20 cm length of DK. Bring all the ends into a bundle. Wrap the 20 cm length tightly round the bundle, about 4mm down from the chevron point, until the bundle is secure. Using the tapestry needle, run the ends of the 20 cm length through the middle of the tassle so that the ends hang down. Trim the ends of the tassle neatly to the same length.

Repeat for back chevron and chevron points on sleeves.

Underarm and Side Seams With right sides together, pin and stitch the underarm and side seams.

