

Curves 2 is the second collection from Ros Wilson for Artesano. 12 , thoughtful designs to flatter women in sizes $16-24$.

There are now 28 patterns available in the Curves range. For more details of the collection and to find your nearest stockist please visit our website www.artesanoyarns.co.uk or call us on 01189503350
Credits: Knitwear Design by Ros Wilson for Artesano Ltd. Graphic Design by Artesano Ltd.
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Photography by David Hatfull of Diem Photography.
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Whistler motif with embroidered detait chevro flare over the hips creates a flattering line.

To fit chest : 97[102:107:112:117] cm (38[40:42:44:46] in)
Overall finished Length: 65[68:70:73:75.5]
cm
$25.6(26.8,27.6,28.7,29.7) "$
You will need:
Main Colour: 10[11:12:12:13] skeins Nightfall (C807)
Contrast Colour: 2 skeins Birch (Code
C854)
C854)
Embroidery : 1 ball Artesano Superfine
Alpaca DK in Liquorice (Shade SFN50)
Pair of 5 mm needles
60 cm 5 mm circular needle
2 stitch holders
Note: Yarn amounts given are based on average requirements and are approxi-
mate.

Tension:
17 sts and 22 rows to 10 cm in St St.
Use larger or smaller needles if necessary to obtain correct tension

## Abbreviations:

St(s) = Stitch(es)
$K=$ knit
$\mathrm{P}=$ purl
St st = stocking stitch (one row $K$ one row $P$ on two needles, every row $K$ on circular needle)
RS = right side of garment
WS = wrong side of garment
$\mathrm{MC}=$ main colour
$\mathrm{CC}=$ contrast colour
Dec $1=K$ or $p$ the next two stitches
together
Inc $1=$ increase by knitting or purling
Inc $1=$ increase by knitting
twice into the next stitch.
twice into the next stitch.
SI1 = slip one stitch from needle to needle Sl1 = slip one stitch without knitting it
PSSO $=$ Pass slipp
just knitted
Before Rt $=* K 1$, P1 repeat from $*$ to end. Before starting
into two balls.

## Back

With 5 mm needles and MC, us-
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ing 'thumb' method, loosely cast on 97[103:109:113:117] sts. Starting with a K row, work 4 rows of St st, ending with a P row.
K1 row
K1 row
K1 row again (this will form a fold line for the hem.)
St st decreasing a knit row, work 40 rows of St, decreasing 1 st at each end of every 20th row. (93[99:105:109:113] sts)
Work another 22[24:26:28:30] rows straight, ending with a purl row.
Start of Lower Edge of Chevron In MC knit 46[49:52:54:56] sts. Join in MC and knit 46[49:52:54:56] sts.

Next row: In MC purl 46[49:52:54:56], in ceurr 4 (i.e. your first stitch plus three further stitches), pick up the second ball MC and

Next
CC knit 7 (i.e. you have added three additional stitches in CC), pick up the second ball of MC and knit to the end.
Vork a further 17 rows in st st, incorpora ing 3 additional stitches of CC on each row, ending with a purl row.
tart of Upper Edge of Chevron While keeping continuity of the lower edge of the chevron, start top edge as follows: Knit 46[49:52:54:56] sts, join in a ball of MC and K 1 stitch, start a new ball of CC nd resume row, keeping continuity of ext Row: P purl 4 (i.e. the original stitch plus 3 more) resume with second ball of CC and resume row, keeping continuity of lower edge.

## Raglan shaping

Maintaining the continuity of the chevron op and bottom, start the raglan shaping follows:

Cast off 4 sts at the beginning of the nex Cat rows ( (55[91:97:101:105] sts). Work 2 rows, decreasing 1 st at each end of each row. (81[87:93:97:101] sts) $\square$
ext row: K2, K2tog, K to last 4 sts, SI 1 , K1, PSSO, K2.

Repeat these two rows until
1[23:25:25:25] sts remain
Slip remaining sts onto a stitch holder.
ont
Work at Back from $\square$ to $\square$
81[87:93:97:101] sts)
Next row: K2, K2tog, K to last 4 sts, SI 1 , K1, PSSO, K2.
Rext row: purl
41[43:45:47:49] sts remain, ending with a purl row

Left Front Neck Shaping
Knit 2, K2tog, K11[11:12:12:13], slip next 1[13:13:15:15] sts onto a stitch holder, eaving remaining 15[15:16:16:17] sts on the needle. Turn.
Working on the set of $14[14: 15: 15: 16]$ sts, continue neck shaping as follows:
Row 1: Cast off 3 sts at neck edge and purl to end. (11[11:12:12:13] sts) Row 2: K2, K2tog, Kto en (10[10:11:11:12] sts) end (s. off 2 sts at neck edge and purl Row 4: K2, K2tog, Kto Row 5: P2tog, P to end. (6[6:7:7:7:8] sts) sts) Row 6: K2, K2tog, K0[0:1:1:2], K2tog (4[4:5:5:6] sts).
Row $7: \mathrm{P} 2$ tog P
Row 7: P2tog, P to end (3[3:4:4:5] sts). Row 8: K2tog, K1[1:2:2:3] (2[2:3:3:4] sts). Row 9: Purl (1) K2tog, K0[0:1:1:2]. (1[1:2:2:3]

Sizes 16 and 18
ow 11: Purl 1 st, break yarn and fasten
Sizes 20 and 22:
Row 11: Purl
Row 12: K2tog, break yarn and fasten off Size 24:
Row 12: K2tog, K1
Row 13: P2tog, break yarn and fasten off

Right Front Neck Shaping
Right Front Neck Shaping
With RS facing, rejoin yarn to the
With RS facing, rejoin yarn to the
15[15:16:16:17] remaining sts and
knit to last 4 sts, Sl 1, K1, PSSO, K2
14[14:15:15:16] sts)
Row 1: Purl
Row 2: Cast off 3 sts at neck edge,
10[10:11:11:12] sts).
Row 3: Purl
Row 4: Cast off 2 sts at neck edge, K to ast 4 sts, Sl1, K1, PSSO, K2 (7[7:8:8:9] sts).
Row 5: Purl
Row 6: K2tog, K1[1:2:2:3], S11, K1, PSSO 2 (5[5:6:6:7] sts)
Row 7: P3[3:4:4:4:5], P2tog (4[4:5:5:6] sts) (2[2:3:3:4] sts)
Row 9: Purl
Row 10: K0[0:1:1:2] K2tog (1[1:2:2:3] sts) Sizes 16 and 18:
Row 11: Purl 1 st, break yarn and fasten
Sizes 20 and 22
Row 11: Purl
Row 12: K2 tog, break yarn and fasten off Size 24:
Row 11:
Row 11: Purl
Row 12: K1, K2tog (2 sts)
Row 13: P2tog, break off yarn and fasten

Right Sleeve

| $\quad$ In |
| :--- |
| In MC |

In MC, cast on 62[68:74:78:84] sts and work 10 cm in single rib.
Next row (RS) *K2, K2tog*. Repea
from * to * to last 2[0:2:2:0] sts.
K2[KO:K2tog:K2:K0] (47[51:55:59:63] sts), Starting with a purl row, work 55[57:59:61:63] rows in stocking stitch, increasing 1 stitch at each end of every following 5th row, ending with a purl row. (69[73:77:83:87] sts)

Lower edge of Sleeve Chevron
In MC knit 34[36:38:41:43], join in CC and
K1, join in a second ball of MC and knit 34[36:38:41:43].
Next row: In MC, P34[36:38:41:43], in CC P 4 (your original stitch plus 3 additition stitches), in MC P31[33:35:38:40]. K7, in MC K28[30:32:35:37]. ontinue in this pattern, inco additional stitches to the lower chevron edge on each row, for 17 further rows, while at the same time increasing as folows:
Sizes 16,18 and 20 : increase 1 st at each nd of row on the following 2nd, 7th and izes 22 and 24: increase 1 st at
of the following 5th and 10th rows, ending a knit row. with a purl row.
(75[79:83:87:91]
Upper edge of Sleeve Chevron
Knit 37[39:41:43:45] sts, join in a ball of MC and K 1 stitch, start a new ball of CC and resume row, keeping continuity of lower chevron edge.
Next Row: Purl 37[39:41:43:45], in MC purl 4 (i.e. the original stitch plus 3 more), row, keping continuity of lower edesu From this point forward you will incorporate 3 additional sts in MC at the top edge, while continuing with the lower edge until the chevron is complete. At the same time, continue with raglan shaping as follows:
Cast off 4 sts at the beginning of the next two rows (67[71:75:79:83] sts). Work 2 rows, decreasing 1 st at each end of each row. (63[67:71:75:79] sts) Next row: K2, K2tog, K to last 4 sts, SI 1 , $, ~, ~$ K1, PSSO, K2.
Next r
$\square$
Repeat these two rows until 13[13:15:15:15] sts remain, ending with a purl row.

Right Raglan Top
Row 1: Cast off 3 sts, K6[6:8:8:8], SI1, K1, PSSO, K2 (9[9:11:11:11] sts) Row 2: Purl
Row 3: Cast off 3 sts, K2[2:4:4:4], S11, K1, PSSO, K2 (5[5:7:7:7] sts) Row 4: Purl
Row 5: Cast off 2 sts, K1[1:3:3:3], K2tog
(2[2:4:4:4] (2[2:4:4:4] sts)
Sizes 16 and 18:
Row 7: K2tog (1 st)
Row 8: P1 and fasten off.
Sizes 20, 22 and 24 :
Row 7: K2, K2tog (3 sts)
Row 8: P2tog, P1 (2 sts)
Row 9: K2tog, break yarn and fasten off
Left Sleeve
Work as right sleeve from $\square$ to $\square$.
Repeat these two rows until
13[13:15:15:15] sts remain, ending with

Left Raglan Top Row 1: Cast off 3 sts, purl to end 10[10:12:12:12] sts)
Row 2: K2, K2tog, K to end (9[9:11:11:11]
Row 3: Cast off 3 sts, purl to end (6[6:8:8:8] sts) Row 4: K2, K2tog, $K$ to end ( $5[5: 7: 7: 7]$ sts) Row 5: P2tog, P to end (4[4:6:6:6] sts)
Row 6: K2tog, $K$ to end $(3[3: 5: 5: 5]$ sts)

Row 7: P2tog, P1[1:3:3:3] (2[2:4:4:4] sts) Sizes 16 and 18:
Row 8: K2tog (1 sts)
Row 9: P1 and pull yarn through to fasten off.
Sizes 20
Sizes 20, 22 and 24:
Row 7: K2tog, K2 (3 sts)
Row 8: P1, P2tog ( 2 sts)
Row 9: K2tog, break yarn and fasten off
Neck
With RS together, stitch the back left, front left and front right raglan seams. Press from wrong sid
instructions
using MC, pick up neck edge stitches as fol lows, starting at the back stitch holder: From 21[23:25:25:25] sts on: back stitch holder *K2, Mk1, repeat from * to last st, K1. (31[34:37:37:37] sts)
Across left raglan: pick $u$ and knt
15[15:16:17:18] sts
15[15:15:16:17] sts
From 11[13:13:15:15] sts on front stitch
holder: K2[2:0:2:2], *K2, MK1, repeat from * to last 1 st, $\mathrm{K1},(15[18: 19: 21: 21]$ sts) From front stitch holder to right front rag-
lan: pick up and knit $15[15: 15: 16: 17]$ sts Across right raglan: pick up and knit 15[15:16:17:18] sts.
Total: 106[112:118:124:128] sts. Work 22 cm in single rib.
Change to CC and work 1 row in single rib. Cast off loosely in rib pattern using CC.

## Embroidered Detai

Chevron edges
Thread a tapestry needle with a double thickness of the Superfine Alpaca DK in
Cocoa. Starting at the lower point of the
chevron on the Back of the garment, the contrast colour meets the the line where the contrast colour meets the main colour, werket the point at the back. Embroider the top edge of the chevron in the same way Back - flower detail
Thread the tapestry needle with a double thickness of MC and stitch a French Knot in the centre of the chevron, mid way between the top and bottom lines of embroidery. Work 4 lazy caisy stitches radiating photograph. Working to the right, run the needle through the back of the work and bring the point of the needle through to the RS 5 cm to the right, midway between the top and bottom lines of stitching. Stitch another French Knot and 'lazy daisy'
stitches. Continue working a design every 5 stitches. Continue working a design every Repeat these French Knots working from the centre knot out to the left side.

## Front and Sleeves

epeat chevron edge embroidery and flower detail as per the Back, starting with central 'flower' at each chevron point and

## Tassles

Cut 6 lengths of the Superfine Alpaca DK, each 13 cm long. With a needle, thread strands at a time horizonally through the two lowest embroidered stitches at the the threads so that there is an equal length of thread on each side of the centre. Cut a 20 cm length of DK. Bring all the ends into a bundle. Wrap the 20 cm length tightly round the bundle, about 4 mm down from the chevron point, until the bundle is secure. Using the tapestry needie, run middle of the tassle so that the ends hang down. Trim the ends of the tassle neatly to the same length.
Repeat for back chevron and chevron points on sleeves.
Underarm and Side Seams
With right sides together, pin and stitch the underarm and side seams.

5.5.[60.:54:6:6.5:69]


