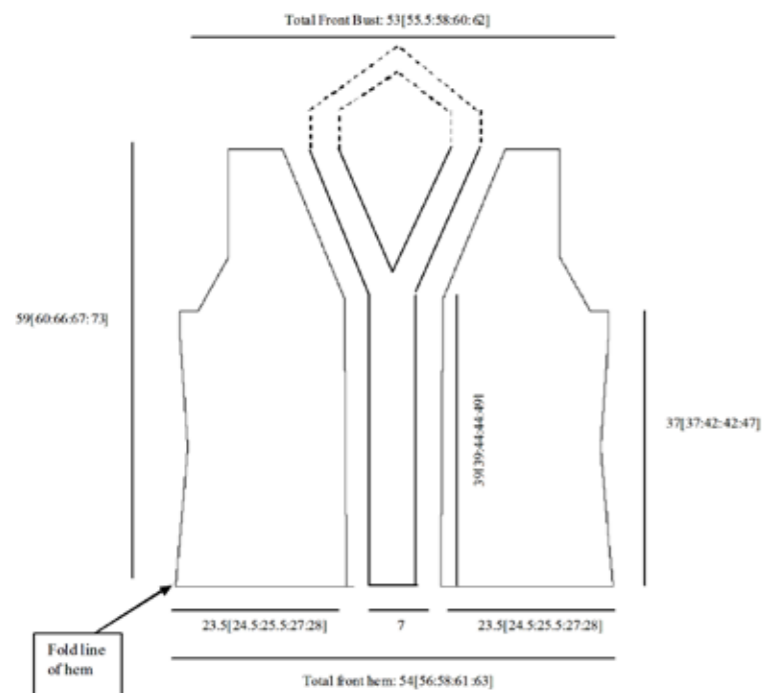
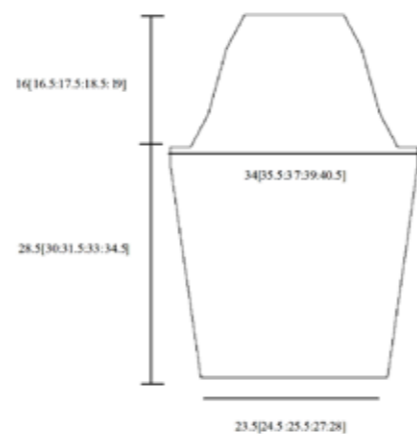


front



Curves is a new collection of flattering designs for women sizes 16-24. This patterns should be knitted using Artesano DK superfine alpaca.

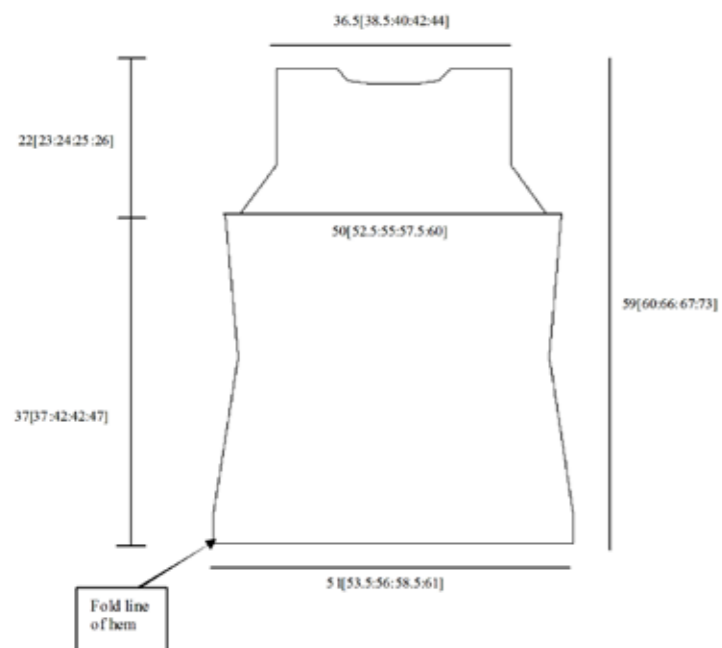
sleeve



For more details of the collection and to find your nearest stockist please visit our website [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or call us on 0118 9503350

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back



Credits: Knitwear Design by Ros Wilson for Artesano Ltd.  
Graphic Design by Fern Spooner  
Styling by Sue Coomber  
Model - Amy Steed  
Photography by David Hatfull of Diem Photography.  
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Celtic  
by ROS WILSON



Curves  
artesano dk  
UK

**Sizes:**  
16[18:20:22:24]  
To fit bust: 100[105:110:115:120]cm  
(39[41:43:45:47]ins)  
Overall finished Length 59[60:61:68:69]cm  
(23[23.5:27:27.5]ins)

**Yarn**  
Artesano 100% Alpaca DK 50gm balls  
10[11:12:13:14] x 50 gm balls in shade  
Forget-me-not (Shade C864) Main Colour  
2 balls in Cream (Shade SFN10) Contrast Colour

**Needles**  
Pair of 3.75mm needles  
Pair of 3.25mm needles  
One cable needle  
6 Stitch Markers or contrasting threads.  
4 Stitch Holders  
Artesano recomend Brittany needles  
Note: Yarn amounts given are approximate.

**Tension:**  
23 sts and 30 rows to 10cm over stocking  
stitch using 3.75mm needle. Use larger or  
smaller needles if necessary to obtain correct  
tension.

**Abbreviations:**  
St(s) = Stitch(es)  
K = knit  
P = purl  
St st = stocking stitch (one row K one row P)  
RS = right side of garment  
WS = wrong side of garment  
Dec 1 = K or p the next two stitches to-  
gether  
Mk1 = create a new stitch by knitting or  
purling into the loop below the next st.  
Inc 1 = increase by knitting or purling twice  
into the next stitch.  
MC = Main Colour  
CC = Contrast Colour  
C4F = slip next two stitches onto cable  
needle at front of work, in MC K the next two  
stitches from the left hand needle, then K  
the two stitches from the cable needle in MC.  
C2F = slip the next two stitches onto cable  
needle at front of work, P1 st in CC from the  
left hand needle, take yarn to back of work,  
in MC K2 sts from the cable needle.  
C1B = slip the next stitch onto cable needle  
at the back of the work, K the next two  
stitches in MC from the left hand needle, in  
CC P the stitch from the cable needle

**Note** that for left handed knitters, 'left hand  
needle' will be the right hand needle.

**Back Hem**  
With 3.75mm needles and MC cast on  
118[124:128:134:140] sts.  
Work 6 rows of st st, starting with a K row  
and ending with a P row.  
Next row P (this creates a fold line for the  
hem)  
Next row P again.

**Main Section**  
Resume st st with a K row and work 48  
rows, decreasing 1 st at each end of every  
12th row (110[116:120:126:132] sts)  
Work straight until back measures  
24[24:25:25:26] cm from fold line, ending  
with a P row  
Increase 1 st at each end of the next row.  
(112[118:122:128:134] sts).

Work a further 15[15:30:30:45] rows in-  
creasing 1 st at each end of every 15th row  
(114[120:126:132:140] sts)  
Continue straight until back measures  
37[37:42:42:47] cm from fold line, ending  
with a P row.

**Armhole Shaping**  
Cast off 5 sts at the beginning of the next two  
rows (104[110:116:122:130] sts)  
Work 14[16:16:18:18] rows, decreasing 1 st  
at each end of the next and every following  
K row. End with a P row (90[94:98:104:112]  
sts)  
Work 9[9:9:9:12] rows, decreasing 1 st at  
each end of every 3rd row (84[88:92:98:104]  
sts).  
Work straight until back measures  
19.5[20.5:21.5:22.5:23.5] cm from the start  
of the armhole shaping, ending with a P row.

**Neck Shaping**  
K 25[26:27:29:31] sts. Cast off the next  
34[36:38:40:42] sts. K across the remaining  
25[26:27:29:31] sts.  
Working on these last 25[26:27:29:31] sts,  
\*\*work 8[9:9:10:11] rows of st st, dec 1 st  
at neck edge on every row (17[17:18:19:20]  
sts).  
Slip remaining stitches onto a stitch holder.\*\*  
Rejoin wool at neck edge of remaining sts and  
repeat from \*\* to \*\*

**Left Front**  
□**Hem**  
With 3.75mm needles and MC cast on  
54[56:58:62:64] sts.  
Work 6 rows of st st, starting with a K row  
and ending with a P row.  
Next row P (this creates a fold line for the  
hem)  
Next row P again.□  
Place a contrasting thread or stitch marker  
through the last stitch of this last row. This is  
the side edge.

**Main Section**  
Resume st st with a K row and work 48 rows,  
decreasing 1 st at side edge only on every  
12th row (50[52:54:58:60] sts)  
Work straight until front measures  
24[24:25:25:26] cm from fold line, ending  
with a P row.  
Next row: K, increasing 1 st at side edge only  
of the next row. (51[53:55:59:61] sts).  
Work a further 15 rows, increasing 1 st  
at the side edge only of the 15th row  
(52[54:56:60:62] sts)  
Place a stitch marker or contrasting thread on  
the centre edge. (This will mark the start of  
the gathering for the bust shaping.)  
Work a further 0[0:15:15:30] rows increas-  
ing 1 st at side edge of every 15th row  
(52[54:57:61:64] sts)  
Continue straight until front measures  
37[37:42:42:47] cm from fold line, end-  
ing with a P row. Place a stitch marker or  
contrasting thread on the centre edge. (This  
will mark the end of the gathering for the bust  
shaping).

**Armhole Shaping**  
Cast off 5 sts at the beginning of the next  
row. (47[49:52:56:59] sts)  
P 1 row.  
Work 2[2:4:4:6] rows, decreasing 1 st at the  
armhole edge of every row. (45[47:48:52:54]  
sts)

**Neck Shaping**  
Work 1 row (K), decreasing 1 st at each end  
of the next row. (43[45:46:50:52] sts)  
Work 10[12:12:14:14] rows, decreasing 1 st  
at each end of every K row (33[33:34:36:37]  
sts).  
Work 48[48:48:51:51] rows, decreasing  
1 st at neck edge only on every 3rd row  
17[17:18:19:20] sts)  
sts remain.  
Measure the front and if necessary continue  
straight until front measures 22[23:24:25:26]  
cm from start of armhole shaping.  
Slip remaining sts onto a stitch holder.

**Right Front**  
Work as Left Front from □ to □.  
Place a contrasting thread or stitch marker  
through the first stitch of this last row. This is  
the side edge.  
Follow instructions for Main Section per the  
Left Front

**Armhole Shaping**  
K 1 row  
Continue Armhole Shaping as per Left Front.  
Follow instructions for Neck Shaping as per  
Left Front.

**Sleeves**  
Knit both at the same time to ensure consist-  
ent length.  
With 3.75mm needles and MC cast on  
54[56:59:62:65] sts. Start a second ball  
of MC yarn and cast on a further set of  
54[56:59:62:65] sts.  
Starting with a K row, continue in st st,  
increasing 1 st at each end of every 6th row  
until there are 78[82:85:90:93] sts.  
Continue straight until sleeve measures  
28.5[30:31.5:33:34.5] cm, ending with a P  
row.

**Sleeve Top Shaping**  
Cast off 5 sts at the beginning of the next two  
rows. (68[72:75:80:83] sts)  
Work 6[7:7:7:7] rows, decreasing 1 st at each  
end of every row (56[58:61:66:69] sts)  
Work 8[10:12:12:12] rows, decreasing 1 st at  
each end of every 2nd row. (48[48:49:54:57]  
sts)  
Work 21[21:21:24:27] rows, decreas-  
ing 1 st at each end of every 3rd row  
(34[34:35:38:39] sts)  
Work 8 rows, decreasing 1 st at each end of  
every 2nd row (26[26:27:30:31] sts)  
Work 1 row, decreasing 1 st at each end of  
the row (24[24:25:28:29] sts)  
Cast off loosely.

**Celtic Neck Trim**  
Before starting the Trim, wind the ball of CC  
into two equal balls.

**Hem:**  
With CC and 3.25mm needles cast on 16 sts.  
Work 6 rows of st st, starting with a K row  
and ending with a P row.  
Next row P (this creates a fold line for the  
hem.)  
Next row, P3, K1, Mk1, K2, Mk1, bring yarn to  
WS, in MC, using the first ball, P4 (catching in  
the CC between 2nd and 3rd stitch to avoid  
a long 'float'), resuming in CC, K1, Mk1, K2,  
Mk1, P3 (20 sts)

**Panel Pattern:**  
The travelling cable is in a contrasting colour  
throughout the Celtic Trim. To avoid holes,

twist yarns together where colours meet and  
catch the MC loosely between 2nd and 3rd  
st wherever 4 sts of MC are encountered.  
Always move yarn to WS of work before  
changing colours.  
Row 1: In CC, K3, P5, in MC C4F, resuming in  
CC, P5, K3.  
Row 2: In CC P3, K5, in MC, P4, in CC K5, P3  
Row 3: In CC K3, P4, C1B (using MC for the  
two travelling stitches), C2F, joining in the  
second ball of MC when you knit the two sts  
from the cable needle, resuming in CC P4,  
K3.  
From this point forward, continue in CC ex-  
cept for the travelling cables, which are MC.  
Ensure that the correct ball of wool is used  
for its corresponding stitches.  
**Row 4:** P3, K4, P2, K2, P2, K4, P3  
**Row 5:** K3, P3, C1B, P2, C2F, P3, K3  
**Row 6:** P3, K3, P2, K4, P2, K3, P3  
**Row 7:** K3, P2, C1B, P4, C2F, P2, K3  
**Row 8:** P3, K2, P2, K6, P2, K2, P3  
**Row 9:** K3, P2, K2, P6, K2, P2, K3  
**Row 10:** P3, K2, P2, K6, P2, K2, P3  
**Row 11:** K3, P2, C2F, P4, C1B, P2, K3  
**Row 12:** P3, K3, P2, K4, P2, K3, P3  
**Row 13:** K3, P3, C2F, P2, C1B, P3, K3  
**Row 14:** P3, K4, P2, K2, P2, K4, P3  
**Row 15:** K3, P4, C2F, C1B, P4, K3  
**Row 16:** P3, K5, P4 (using one ball of MC  
for two sts and the other ball for two sts,  
catching in the CC between), K5, P3  
Repeat these 16 rows 5[5:6:6:7] times more,  
keeping Ball 1 and Ball 2 of MC dedicated to  
their two travelling cable stitches throughout.

Divide for Neck

**Neck Divide Rows 1-8:** work as rows 1-8  
above  
Continuing to work the two pairs of stitches  
in MC, continue with neck shaping as fol-  
lows:  
**Neck Divide Row 9:** K3, P2, K2, P2, K2,  
P2, K2, P2, K3  
**Neck Divide Row 10:** P3, K2, P2, K2, Mk1  
purlwise, P1, Mk1 purlwise, P1, K2, P2, K2,  
P3  
**Neck Divide Row 11:** K3, P2, C2F, Mk1  
purlwise, P1, K4, Mk1 purlwise, P1, C1B, P2,  
K3  
**Neck Divide Row 12:** P3, K3, P2, K2, P4,  
K2, P2, K3, P3  
**Neck Divide Row 13:** K3, P3, C2F, Mk1  
purlwise, P1, K1, Mk1 knitwise, K2, Mk1 knit-  
wise, K1, Mk1 purlwise, P1, C1B, P3, K3  
**Neck Divide Row 14:** P3, K4, P2, K2, P6,  
K2, P2, K4, P3  
**Neck Divide Row 15:** K3, P4, C2F, Mk1  
purlwise, P1, K6, Mk1 purlwise, P1, C1B, P4,  
K3

**Neck Divide Row 16:** P3, K5, P2, K2, P3.  
Start new ball, P3, K2, P2, K5, P3.  
From this point forward you will be work-  
ing two sets of 15 sts which are divided as  
follows:  
first set / second set. The 3 slip stitches  
in each pattern repeat will reduce the neck  
edge to minimise curling.

**Neck Row 1:** K3 P4, C1B, P2, K3 / K3, P2,  
C2F, P4, K3  
**Neck Row 2:** P3, K4, P2, K3, P3 / P3, K3,  
P2, K4, P3  
**Neck Row 3:** K3, P3, C1B, P3, K3 / K3, P3,  
C2F, P3, K3  
**Neck Row 4:** P3, K3, P2, K4, P3 / P3, K4,  
P2, K3, P3  
**Neck Row 5:** K3, P2, C1B, P4, K3 / K3, P4,

C2F, P2, K3  
**Neck Row 6:** P3, K2, P2, K5, Sl3 / P3, K5,  
P2, K2, P3  
**Neck Row 7:** K3, P2, K2, P5, Sl3 / Sl3, P5,  
K2, P2, K3  
**Neck Row 8:** P3, K2, P2, K5, P3 / Sl3, K5,  
P2, K2, P3  
**Neck Row 9:** K3, P2, C2F, P4, K3 / K3, P4,  
C1B, P2, K3  
**Neck Row 10:** P3, K3, P2, K4, P3 / P3, K4,  
P2, K3, P3  
**Neck Row 11:** K3, P3, C2F, P3, K3 / K3, P3,  
C1B, P3, K3  
**Neck Row 12:** P3, K4, P2, K3, P3 / P3, K3,  
P2, K4, P3  
**Neck Row 13:** K3, P4, C2F, P2, K3 / K3, P2,  
C1B, P4, K3  
**Neck Row 14:** P3, K5, P2, K2, P3 / P3, K2,  
P2, K5, P3  
**Neck Row 15:** K3, P5, K2, P2, K3 / K3, P2,  
K2, P5, K3  
**Neck Row 16:** P3, K5, P2, K2, P3 / P3, K2,  
P2, K5, P3

Repeat these 16 rows until neck trim meas-  
ures 19[20:21:22:23] cm from the central  
stitch where the neck divides. Place a stitch  
marker or contrasting thread through the  
outside stitch at each end of the last row to  
mark the shoulder point.

From this point forward, keeping continuity of  
the 16 row pattern, replace rows 15 and 16  
with the following:  
Shaped Row 15: K3, P3, turn. K3, P3 turn.  
K3, P5 turn. K5, P3, turn. K3, P5, K2, P2, K3 /  
K3, P2, K2, P5, K3.  
Shaped Row 16: P3, K3, turn. P3, K3, turn.  
P3, K5 turn, P5, K3, turn. P3, K5, P2, K2, P3 /  
P3, K2, P2, K5, P3  
Continue until the outer edge of each 'fork of  
the Y' measures 11[12:12.5:13:14] cm from  
the shoulder marker.  
Graft and Cast Off

Transfer one set of stitches across to the  
spare needle.  
Place the two sets of stitches back to back,  
right sides together with the needles lying  
parallel, points together. Take one of the  
3.75mm needles and CC and work as follows  
to graft and cast off, knitting loosely at all  
times:  
Slip one stitch from each needle onto the third  
needle and knit together.  
\*Slip one stitch from each needle onto the  
third needle and knit together. Pass the first  
stitch over the second stitch.\*  
Repeat from \* to \* until the last stitch. Break  
off yarn and pull loosely through last stitch.

**Celtic Sleeve Trim**  
(Knit two)  
With 3.25mm needles and CC cast on 15 sts.  
First row (WS): In CC P3, K5, change to MC  
and P2, resume in CC and K2, P3

**Sleeve Row 1:** K3, P2, C2F, P4, K3  
**Sleeve Row 2:** P3, K4, P2, K3, P3  
**Sleeve Row 3:** K3, P3, C2F, P3, K3  
**Sleeve Row 4:** P3, K3, P2, K4, P3  
**Sleeve Row 5:** K3, P4, C2F, P2, K3  
**Sleeve Row 6:** P3, K2, P2, K5, P3  
**Sleeve Row 7:** K3, P5, K2, P2, K3  
**Sleeve Row 8:** P3, K2, P2, K5, P3  
**Sleeve Row 9:** K3, P4, C1B, P2, K3  
**Sleeve Row 10:** P3, K3, P2, K4, P3  
**Sleeve Row 11:** K3, P3, C1B, P3, K3  
**Sleeve Row 12:** P3, K4, P2, K3, P3  
**Sleeve Row 13:** K3, P2, C1B, P4, K3

**Sleeve Row 14:** P3, K5, P2, K2, P3  
**Sleeve Row 15:** K3, P2, K2, P5, K3  
**Sleeve Row 16:** P3, K5, P2, K2, P3

Repeat these rows until sleeve trim measures  
23.5[24.5:25.5:27:28] cm.  
Cast off.

**To Make Up**  
Press garment pieces on the wrong side in  
accordance with ball band instructions.

**Right Shoulder Seam**  
With right sides together, slip each set of  
stitches from the stitch holder onto a 3.75mm  
needle with points of needles facing the neck  
opening.  
Slip one stitch from each needle onto the  
third needle and knit together.  
\*Slip one stitch from each needle onto the  
third needle and knit together. Pass the first  
stitch over the second stitch.\*  
Repeat from \* to \* until the last stitch. Break  
off yarn and pull loosely through last stitch.  
Press seam from the inside.  
Repeat for Left Shoulder Seam

Assembling body onto Celtic Neck Trim  
Bust gathering: Thread a tapestry needle with  
a length of MC yarn and knot the end. On  
the Right Front, sew small running stitches  
between the two markers on the front edge.  
Leave the 'tail' of the yarn dangling. Repeat  
for Left Front. Measure the distance between  
the two markers and gather each side so that  
the length is reduced by approx 5cm. Leave  
tails of yarn trailing to allow for further adjust-  
ment.  
Starting at the hem (and ensuring that you  
match the fold line), pin the Celtic trim into  
place, right sides together, along the front  
edge and round the neck, matching shoulder  
markers with shoulder seams. Make final  
adjustment to the bust gathering so that the  
seam lies flat at the front. Sew into place  
with the smallest possible seam allowance.  
Do not press.

**Sleeves**  
Pin and stitch sleeve tops into armhole shap-  
ings, right sides together. Press seam from  
the inside.

**Underarm and Side Seams**  
With right sides together, pin and stitch from  
lower side edge up side seam to armpit on  
each side. Pin and stitch sleeve seams to  
armpit in the same way. Press seams from  
the inside.

**Lower Hem**  
Turn garment hem to wrong side along fold  
line and slip stitch loosely into place. Press  
from wrong side.

**Sleeve trims**  
Fold each sleeve trim in half with right sides  
together and stitch across ends to form a  
circular band. With right sides together pin  
Celtic Sleeve Trims to ends of sleeves, match-  
ing seams and stitch loosely with the smallest  
possible seam allowance. Do not press.