

Curves 2 is the second collection from Ros Wilson for Artesano. 12, thoughtful designs to flatter women in sizes 16-24.



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There are now 28 patterns available in the Curves range. For more details of the collection and to find your nearest stockist please visit our website www.artesanoyarns.co.uk or call us on 0118 9503350

Credits: Knitwear Design by Ros Wilson for Artesano Ltd. Graphic Design by Artesano Ltd. Styling by Fern Spooner and Sue Coomber Photography by David Hatfull of Diem Photography. © Artesano Ltd. 2008. These patterns are sold on the understanding that they should not be knitted for re-sale

# TURNER BY ROS WILSON

Urves 2 (Chest 46[48:50:52:54) in)

To fit chest : 117[122:127:132:137] cm (46[48:50:52:54] in)

Overall finished Length: 76 cm (shoulder seam to hem) Note: Garment must be worked to exact length to match standard zip length. If a longer garment is required purchase a longer zip and add the additional length to the garment back and fronts before the armhole shaping.

#### You will need:

Artesano Aran 100 gm Main Colour: 14[14:15:15:16] skeins Rosewood (Code C883) Contrast: 1 skein Pine (Code C853)

#### Pair of 4.5mm needles

One cable needle

# 7 stitch holders

A chunky, open-ended 76 cm zip in a colour to match the main yarn colour (YKK model Y876578 in Colour 578 Mid Grey was used in the photo)

Sewing cotton the same colour as the main varn.

Contrasting sewing cotton for tacking. Note: Yarn amounts given are based on average requirements and are approximate.

#### Tension:

19 sts and 25 rows to 10cm over pattern. Swatch: with 4.5mm needles and Contrast Colour cast on 27 sts and knit pattern as follows:

Swatch Pattern Row 1: P4, K1, P8, K1, P8, K1, P4

Swatch Pattern Row 2: K4, P1, K8, P1, K8, P1, K4

Repeat these rows 14 times (28 rows in total) and cast off in rib pattern. Measure 10cm centrally in the swatch. Use larger or smaller needles if necessary to obtain correct tension.

#### **Abbreviations:**

St(s) = Stitch(es)  $\mathbf{K} = knit$  $\mathbf{P} = purl$ St st = stocking stitch (one row K one row P on two needles, every row K on circular needle) **RS** = right side of garment

**WS** = wrong side of garment

MC = main colour

CC = contrast colour

**Dec 1** = K or p the next two stitches toaether

Inc 1 = increase by knitting or purling twice into the next stitch.

C4B: Working on the next four stitches, create cable by slipping the first two stitches onto a cable needle at the back of the work. Knit the next two stitches from the left hand needle, then the two stitches from the cable needle.

C4F: Working on the next four stitches, create cable by slipping the first two stitches onto a cable needle at the front of the work. Knit the next two stitches from the left hand needle, then the two stitches from the cable needle.

#### Back

With 4.5 mm needles and CC, using 'thumb' method, loosely cast on 134[140:146:152:158] sts. Continue as follows **Rib Row1**: (RS): (K2, P2) to last 2[0:2:0:2]

sts, K2[0:2:0:2]. Change to MC and continue as follows: **Rib Row 2:** K0[2:0:2:0], (P2, K2) to last 2

sts, P2.

Using MC only, repeat Rib Rows 1 and 2 twice more and then Rib Row 1 again.

Next row (WS): K1[4:7:10:13], K2tog, \*P1, K8, P1, K7, K2tog\* repeat from \* to \*, P1, K8, P1, K3, P4, K2, K2tog, P1, K8, P1, K2tog, K2, P4, K3, P1, K8, \*\*P1, K2tog, K7, P1, K8\*\* repeat from \*\* to \*\*, P1, K2tog, K1[4:7:10:13] . (126[132:138:144:150] sts)

# **Continue in Pattern as follows:**

Back Pattern Row 1 (RS): P2[5:8:11:14], \*K1, P8\*, repeat from \* to \* four times more, K1, P3, K4, P3, K1, P8, K1, P3, K4, P3, repeat from \* to \* five times, K1, P2[5:8:11:14] Back Pattern Row 2: K2[5:8:11:14], \*P1, K8\*, repeat from \* to \* four times more, P1, K3, P4, K3, P1, K8, P1, K3, P4, K3, repeat from \* to \* five times, P1, K2[5:8:11:14] Back Pattern Row 3 (cable): P2[5:8:11:14], \*K1, P8\*, repeat from \* to \* four times more, K1, P3, C4F, P3, K1, P8, K1, P3, C4B, P3, repeat from \* to \* five times, K1, P2[5:8:11:14] Back Pattern row 4: as row 2 Repeat these 4 rows until back measures 45 cm, ending with a WS row.

#### Armhole Shaping

Keeping continuity of pattern, work armhole as follows: Cast off 6 sts at the beginning of the next two rows (114[120:126:132:138] sts) Continue straight until Back measures 29.5 cm from start of armhole shaping, ending with a WS row. Make a note of which pattern row was the last one you worked.

#### **Back Neck**

Keeping continuity of pattern, continue as follows: Work 41[44:47:50:53] sts, slip next 32 sts onto a stitch holder. • Make a note of which pattern row you have just knitted. Turn. (WS) Cast off 7 sts at the beginning of the next row and pattern to end. (34[37:40:43:46] sts) (RS) Work 1 row. Slip these 34[37:40:43:46] sts onto a stitch holder and break off varn With WS facing and starting at the armhole edge, rejoin yarn to remaining sts and pattern one row. Next row (RS), cast off 7 sts and pattern to end. (34[37:40:43:46] sts) Next row: Pattern 1 row. Slip these 34[37:40:43:46] sts onto a stitch holder.

#### **Right Front**

With 4.5 mm needles and CC, using 'thumb' method, loosely cast on 66[70:72:76:78] sts. Continue as follows **Rib Row1:** (RS): (K2, P2) to last 2[2:0:0:2] sts, K2[2:0:0:2]. Change to MC and continue as follows: Rib Row 2: P2[2:0:0:2], (K2, P2) to end. Using MC only, repeat Rib Rows 1 and 2 twice more and Rib Row 1 again Next row (WS): K1[5:7:11:13], K2tog, \*P1, K8, P1, K7, K2tog\*, repeat from \* to \* once more, P1, K8, P1, K3, P4, K2, K2tog, P1, K3. (62[66:68:72:74] sts) Right Front Pattern Row 1: P3, K1, P3, K4, P3, \*\*K1, P8\*\* repeat from \*\* to \*\* four times more, K1, P2[6:8:12:14] Right Front Pattern Row 2: K2[6:8:12:14], \*\*\*P1, K8\*\*\* repeat from \*\*\* to \*\*\* four more times, P1, K3, P4, K3, P1, K2, Sl1

knitwise.

Right Front Pattern Row 3 (cable): P3, K1, P3, C4B, P3, repeat from \*\* to \*\* five times, K1, P2[6:8:12:14]. Right Front Pattern Row 4: as Right Front

Pattern Row 2

Repeat these 4 rows until right front measures 45 cm, ending with a RS row

# **Armhole Shaping**

Keeping continuity of pattern, work armhole as follows:

Cast off 6 sts at the beginning of the next row (56[60:62:66:68] sts).

Continue in pattern until front measures 21 cm from start of armhole shaping, ending with a WS row.

 Make a note of which pattern row you last knitted

# Front Right Neck

Row 1 (RS): Break off the yarn and slip the first 12 sts onto a stitch holder, rejoin the yarn and pattern to end of row (44[48:50:54:56] sts).

# 

Row 2: Pattern 1 row Row 3: Cast off 4 sts at neck edge and pattern to end (40[44:46:50:52] sts). Row 4: Pattern 1 row Row 5: Cast off 3 sts at neck edge and pattern to end (37[41:43:47:49] sts) Row 6: Pattern 1 row Row 7: Cast off 2[3:2:3:2] sts at neck edge and pattern to end (35[38:41:44:47] sts) Work 3 rows, decreasing 1 st at neck edge on 3rd row. (34[37:40:43:46] sts) Continue straight until Front measures 31 cm from beginning of armhole shaping. Slip remaining stitches onto a stitch holder. 

# Left Front

With 4.5 mm needles and CC, using 'thumb' method, loosely cast on 66[70:72:76:78] sts. Continue as follows

Rib Row1: (RS): K2[2:0:0:2], (P2, K2) to end

Change to MC and continue as follows: Rib Row 2: (P2, K2) to last 2[2:0:0:2] sts, P2[2:0:0:2].

Using MC only, repeat Rib Rows 1 and 2 twice more and Rib Row 1 again.

Next row (WS): K3, P1, K2tog, K2, P4, K3, P1, K8, P1, \*K2tog, K7, P1, K8, P1\*, repeat from \* to \* once more, K2tog, K1[5:7:11:13]. (62[66:68:72:74] sts)

Left Front Pattern Row 1: P2[6:8:12:14], \*K1, P8\* repeat from \* to \* four more times more, K1, P3, K4, P3, K1, P3

Left Front Pattern Row 2: Sl1 knitwise K2, P1, K3, P4, K3, \*\*P1, K8\*\* repeat from \*\* to \*\* four times more, P1, K2[6:8:12:14].

Left Front Pattern Row 3 (cable) P2[6:8:12:14], \*K1, P8\* repeat from \* to \* four more times more, K1, P3, C4F, P3, K1, P3 Left Front Pattern Row 4: as Left Front Pattern Row 2

Repeat these 4 rows until right front measures 45 cm, ending with a WS row

#### **Armhole Shaping**

Keeping continuity of pattern, work armhole as follows:

Cast off 6 sts at the beginning of the next row (56[60:62:66:68] sts).

Continue in pattern until front measures 21 cm from start of armhole shaping and pattern mirrors the Right Front, ending with a RS row.

# Left Front Neck

Row 1 (WS): Pattern across the first 12 sts

and slip these onto a stitch holder, pattern to end of row. (44[48:50:54:56] sts).

# Make a note of which pattern row you just

knitted. Work rows  $\Box$  to  $\Box$  as per Front Right Neck

#### **Right Sleeve**

With 4.5 mm needles and CC, using 'thumb' method, loosely cast on 72 sts. Continue as follows

Rib Row1: (RS): (K2, P2) to end Change to MC and continue as follows: Rib Row 2: (K2, P2) to end. Using MC only, repeat Rib Rows 1 and 2 twice more and then Rib Row 1 again. Next row (WS): K1, P1, K7, K2tog, P1, K8, P1, K7, K2tog, P1, K3, P4, K3, P1, K2tog, K7, P1, K8, P1, K2tog, K7, P1, K1 (68 sts) Right Sleeve Pattern Row 1: P1, \*K1 (first rib), P8\*, repeat from \* to \* twice more, K1, P3, K4, P3, repeat from \* to \* three times more, K1 (last rib), P1 Right Sleeve Pattern Row 2: K1, \*\*P1 (first rib), K8\*\*, repeat from \*\* to \*\* twice more, P1, K3, P4, K3, repeat from \*\* to \*\* three times more, P1 (last rib), K1. Right Sleeve Pattern Row 3 (cable): P1, \*K1 (first rib), P8\*, repeat from \* to \* twice more, K1, P3, C4B, P3, repeat from \* to \* three times more, K1 (last rib), P1 Right Sleeve Pattern Row 4: as per Right Sleeve Pattern Row 2 but increasing 1 st at each end of row (taking the increased stitches into the pattern).

# Repeat these rows until there are 120 sts.

Note that as you increase, the number of stitches leading up to the 'first rib' and remaining after the 'last rib' will increase. As these stitches increase, keep continuity of the 8 stitches:1 rib stitch on either side of the 'first rib' and 'last rib'. Keeping continuity of pattern, work straight until the sleeve measures 53[54:55:56:57]

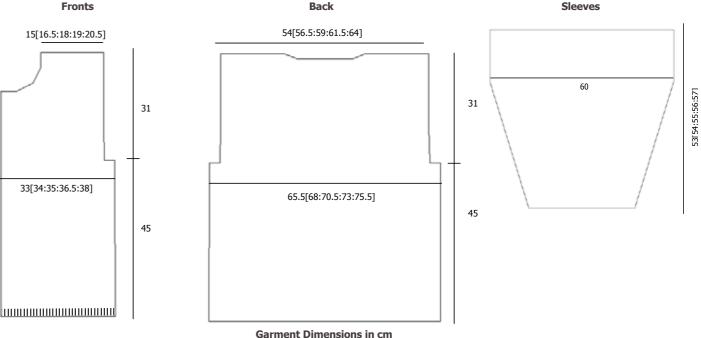
cm, ending with a WS row. Cast off loosely in pattern.

# Left Sleeve

Work as for Right Sleeve but using the following pattern rows:

Left Sleeve Pattern Row 1: P1, \*K1 (first rib), P8\*, repeat from \* to \* twice more, K1, P3, K4, P3, repeat from \* to \* three times

C4B cable on these 4 sts), P1 Up to right shoulder seam: 26 sts, matching the stitches you are picking up (i.e. if the stitch is a purl stitch, pick up purlwise, if the stitch is knit, pick up knitwise). From right shoulder seam to back stitch holder: 6 sts (keeping continuity of pattern, as before) From back stitch holder: K1, P3, K4 (C4F on these 4 sts if this is a cable row), P3, K1, P8, K1, P3, K4 (C4B on these 4 sts if this is a



Left Sleeve Pattern Row 2: K1, \*\*P1 (first rib), K8\*\*, repeat from \*\* to \*\* twice more, P1, K3, P4, K3, repeat from \*\* to \*\* three times more, P1 (last rib), K1

more, K1 (last rib), P1

into the pattern).

**Shoulder Seams** 

piece.

fasten off.

Collar

holders (marked •)

pattern as follows:

Left Sleeve Pattern Row 3 (cable): P1, \*K1 (first rib), P8\*, repeat from \* to \* twice more, K1, P3, C4F, P3, repeat from \* to \* three times more, K1 (last rib), P1

Left Sleeve Pattern Row 4: as per Right Sleeve Pattern Row 2 but increasing 1 st at each end of row (taking the increased stitches

Block Back and Fronts out to the garment dimensions shown below and press lightly from the wrong side in accordance with ball band instructions. Note that ribbing should be pressed until it lies flat with the rest of the

Right Shoulder: With right sides together, transfer stitches from the stitch holders to two needles, with the points facing towards the neck edge. With a third needle, knit the first stitch of each needle together. \*Knit the next two stitches together, pass the first stitch over the second stitch. Repeat from \* to end. Break yarn and pass through the last stitch to

Repeat for Left Shoulder seam.

Have to hand the notes you made on which pattern row you were on when you slipped stitches from fronts and back onto the stitch

With right side facing, MC and 4.5mm needles, starting on the Right Front pick up stitches in

From front stitch holder: P3, K1, P3, K4 (if your next pattern row is a cable row, work the

cable row), P3, K1 From back stitch holder to left shoulder: 6 sts (matching stitches) From left shoulder to front stitch holder: 26 sts, (matching stitches) From front stitch holder:P1, K4 (if your next pattern row is a cable row, work the C4F cable on these 4 sts), P3, K1, P3 Total: 120 sts. Keeping continuity of pattern, work 10 cm, ending with a WS row. Change to CC and work 3 rows knit (this will create a contrast fold line). Change back to MC and resume pattern for a further 10 cm. Cast off loosely in pattern.

# Making up

Do the zip up and, measuring from the bottom, place a pin horizontally through the zip at 19 cm, 38 cm and 57 cm. Lay the fronts of the cardigan flat and, measuring from the bottom, place pins at the same intervals on each of the front edges.

Place the zip, right side upwards, under the right front so that the edges overlap by 5mm and the pins line up. The top of the zip must reach the contrast colour fold line in the collar. Fold the collar to the inside along the line of contrast colour so that the zip is sandwiched between the inside and outside of the collar. Tack zip into place using long stitches and a contrasting sewing thread. Keep the sewing needle vertical while tacking to avoid the zip 'walking'. With the zip shut, tack the zip into the left front in the same way so that the hem, pins, neckline and collar match up with the right side and the work lies flat.

Undo the zip. Using sewing thread the same colour as the main yarn colour, top stitch the zip into place on each side, close to the edge of the knitting and remove the tacking thread.

Close zip and press lightly from wrong side. With right sides together, pin and stitch the side seams, starting at the hem and working towards the armpit. Pin and stitch the sleeve seams in the same way, starting at the hem. Turn the garment inside out and press these seams from the wrong side with the point of a warm iron.

Slip stitch the collar into place on the inside. Press collar lightly along the contrast colour fold line.

# Sleeves